

BOOKS ON BOOKS AT INTERROBANG

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Catalog Number One

SEPTEMBER 2016

AN ARRAY OF BOOKS ON BOOKS,
GRAPHIC DESIGN, TYPE & TYPOGRAPHY,
AND OTHER INTERESTING SUBJECTS

CATALOG ONE.

I've been thinking about creating a catalog like this for a couple years. It began as a spreadsheet of duplicate books I'd acquired better copies of, or books I've bought to resell because they seemed unusual, and in unusually good condition, and worth curating. Items which others might want? I'd floated the spread sheet out there a couple times, and made sales from it, but the UX wasn't satisfying. As a typographic designer, a styled catalog remained in the back of my mind. Toward that end, and knowing that InDesign provides a merge function to import comma delimited data, I burned the midnight oil, and worked it out. What you have here is the result. Even if I fail to interest anyone in a single book from this list, the exercise was worth pursuing, by way of adding a new skill to my tool box. ¶ Most of the books are 'on books'. As a letterpress typographer and designer, since the late 80s I've been collecting matter in my fields of interest. Graphic design, bookmaking, paper, type, typography, typographers, the black art of printing. Anthoensen, Dwiggin, Rogers, Stinehour. The list is deep and wide, and there are genuinely classic titles here that should be in the library of any designer typographer whether they print letterpress or not. ¶ Then there the other genres. Surrealist poets, short stories, erotica, tattooing, tobacco, tube amplifiers, dead stars. There's a little bit for everyone. ¶ I believe every serious designer working with type should build a library to learn from, and to reference. Any number of the titles in this list would make a fine start, or extension of a graphic arts library. ¶ My eventual goal will be to add a dynamically generated page to my web site with buy-now buttons. The table has been made, but I'm more concerned of late with type and typography than PHP. In fact, that's how linotypesetting.com started, 10 years ago; the challenge to serve up a Linotype matrix and slide library, and call it a business. 'Build it and they will come'.

Thanks for reading.

MJB

BIBLIOGRAPHY

1. Chaplin, Ruth A.. *Types and Bookmaking*.
Portland, ME: Southworth-Anthoensen Press, 1943
7.25 x 10. x, 170 pages, 1/500 copies. Case bound in
cloth with slip case.
Designed by Fred Anthoensen, and printed by same.
*Some foxing, in slightly soiled slipcase beginning to split at top
foreedge. With prospectus laid in. An exemplar of bibliographic
form. Illustrated with tip-ins, and specimens of founders orna-
ment now at Houghton Library.*
VERY GOOD \$75.00
2. Randle, John; Dreyfus, John; Batty, Mark. *Printing at The
Whittington Press 1972 - 1994*.
n.p.: International Typeface Corporation / The Grolier
Club, 1994
6 x 9. 64 pages, 1/2,500. Perfect bound.
Designed by Jerry Kelly and printed by Stinehour Press.
Typophiles Monograph, New Series No. 65.
VERY GOOD \$15.00
3. Rittenhouse, Jack D.. *Carriage Hundred | A Bibliography on
Horse Drawn Transportation*.
Houston, TX: The Stagecoach Press, 1961
6 x 6.56 pages, 1/450 copies. Case bound in cloth.
Designed and printed letterpress by Rittenhouse.
*Unmarked, fine in near fine d/lj with slightly age-toned spine.
No tears, chips, repairs. The finest copy currently available on-
line.*
NEAR FINE \$100.00

BIOGRAPHY

4. Gowan, Al. *TJ Lyons, a Biography and Critical Essay*.
Boston, MA: The Society of Printers, 1987
7 x 10. 102 pages. Case bound in cloth.
Designed by Al Gowan, and printed by Alpine Press
Inscribed to Jack Hurd from the author.
VERY GOOD PLUS \$10.00

BOOKPLATES

5. Kronhausen, Drs. Phyllis, and Eberhard. *Erotic Book-
plates*.
New York, NY: Bell Publishing Company, 1970
6 x 9. 213 pages, case bound.
*No dust jacket. Lower spine cracking. With a short introductory
essay for those who read it for the articles.*
GOOD \$10.00

BRUCE ROGERS

6. Dowson, Ernest. *The Pierrot of the Minute*.
New York, NY: The Grolier Club, 1923
4.5 x 7.125. 52 pages, 1/300. In marbled boards with
wrap-around spine label. Designed by Bruce Rogers.
*Notoriously fragile, spine chipped at head and foot, seperated
along front hinge. No slip case. A fair price for this gem, one of the
'BR 30'. In mylar wrapper.*
VERY GOOD \$85.00
7. Rogers, Bruce. *Paragraphs on Printing*.
New York, NY: William E. Rudge's Sons, 1943
7.5 x 10.75. 188 pages, 1943. Case bound in cloth.
Designed by Rogers, and printed by Rudge's Sons.
A very nice copy in bright binding. No rubbing.
NEAR FINE \$75.00

COMMUNICATIONS

8. Ruesch, Jurgen, and Weldon Kees. *Nonverbal Communication | Notes on the Visual Perception of Human Relations*. Berkeley and Los Angeles: U of California Press, 1956. 8.5 x 11.25. 212 pages, case bound in dust jacket. Designed by Rita Carroll.
Foxed DJ.
VERY GOOD \$50.00

DWIGGINS

9. Dwiggins, W.A.. *Caslon Flowers | An Appreciation by Dwiggins*. Hingham, MA: Püterschein-Hingham, 1983. 5.125 x 8.5. Unpaginated in yellow wrapper. 200 copies. Designed and printed by Dorothy Abbe.
150 copies for the Society of Printers. Transcript of a talk given by Dwiggins to the SP in 1913. Very scarce.
NEAR FINE \$100.00

10. Dwiggins, W.A.. *Emblems and Electra*. Brooklyn, NY: Mergenthaler Linotype, 1935. 5.625 x 7.875. unpaginated, softcover. Designed by Dwiggins.
Promotional specimen for Electra issued by Mergenthaler, written and illustrated by Dwiggins. Wrapper slightly sunned.
NEAR FINE \$35.00

11. Dwiggins, W.A.. *MSS. By WAD*. New York, NY: The Typophiles, 1947. 4.5 x 7.125. 160 pages, 1/900 copies. Case bound in blue cloth with gilt stamping. Designed by Dwiggins, and printed by Anthoensen.
As clean a copy as available, previous owners bookplate on front pastedown, otherwise fine.
NEAR FINE \$75.00

12. Dwiggins, W.A.. *Paraphs*. New York, NY: Alfred A. Knopf, 1928. 6 x 8. 86 pages, 362/500 copies. 1/4 bound in black cloth and patterned papers with spine label. Designed by Dwiggins, and printed at Plimpton Press
Sans slip case. Bumped spine, tanned label. Fine interior.
VERY GOOD \$45.00

ESSAYS

13. Bennett, Paul A., Editor. *Books and Printing. A Treasury for Typophiles*. Cleveland & New York: The World Publishing Co., 1951. 6.25 x 9.5. xv, 432 pages. Revised edition. Case bound in cloth. Designed by Jos. Trautwein, and printed by The Haddon Craftsman.
No dlj otherwise clean and bright.
VERY GOOD \$10.00

14. Kepes, Gyorgy, et alia. *Graphic Forms | The Arts as Related to the Book*. Cambridge, MA: Harvard University Press, 1949. 6.25 x 9.5. 174 pages. 1/4 bound in gray cloth with black cloth spine. Designed by Burton J. Jones, and printed by Harvard University Printing Office.
Dust jacket chipped in mylar sleeve with Program laid in.
VERY GOOD \$35.00

EXHIBITION CATALOG

15. Anninger, Anne; Roger Stoddard. *Centuries of Books and Manuscripts: An Exhibition Occasion of the Fiftieth Anniversary of Houghton Library*.
Cambridge, MA: Houghton Library of the Harvard College Library, 2005
9 x 12. 101 pages, 1/2,550. Perfect bound.
Designed by Roderick Stinehour, and printed by the Stinehour Press.
Slightly sunned otherwise new.
VERY GOOD \$20.00
16. Beckwith, Alice H.R.H.. *The Humanist Printer*.
Providence, RI: The American Printing History Assc., 1993
5 x 7. 28 pages. Saddle stitch in stiff paper wrappers.
Not uncommon, but interesting.
VERY GOOD \$10.00
17. (GROLIER CLUB) *German Fine Printing 1948-1988*.
New York, NY: The Grolier Club / Typophiles, 1992
6.25 x 9.5. 40 pages, 1/1,500. Saddle stitch in printed paper cover.
Designed by Jerry Kelly, and printed by Stinehour Press
Typophiles Monograph New Series No. 8.
VERY GOOD \$5.00
18. Hutner, Martin. *The Merrymount Press*.
Cambridge, MA & New York, NY: The Houghton Library & The Grolier Club, 1993
9 x 12. 80 pages, 1/1500. Perfect bound in printed cover.
Designed by Jerry Kelly, and printed by the Stinehour Press.
NEAR FINE \$20.00

KEEPSAKES

19. (MANUSCRIPT FACSIMILE) Eccles, Mary Hyde. "*Dr Johnson's Life in Scenes*".
Cambridge, MA: Houghton Library, 2003
12 x 9. 32 pages, 1/250.
Designed by Matthew Battles, and printed by The Stinehour Press
2 copies available. Printed for the annual meeting of the Johnsonians. Johnson's 294th birthday.
VERY GOOD \$15.00
20. (MANUSCRIPT FACSIMILE) Wendorf, Richard. *Frances Reynolds and Samuel Johnson*.
Cambridge, MA: Houghton Library, 1995
8 x 10. 28 pages, saddle stitched in paper wrapper.
2 copies, clean bright copy. Cover label partially detached. Printed for the 49th annual meeting of the Johnsonians.
VERY GOOD \$15.00
21. (ZAPF) Rheault, Charles A., Michael J. Babcock, Jr. *Zapf 1964 Ballpoint Alphabet keepsake, circa 1964*.
Jamaica Plain, MA: interrobang, 2014
19 x 13. 4c broadside, 200 copies, 150 for SP.
At lunch the day after his talk, Zapf dashed off a characteristic alphabet in red and blue ballpoint on the back of the Society of Printers invitation he took from his pocket. Broadside reproduction of the front and back of the 50 year old original with a reminiscence from Charlie Rheault.
NEW \$25.00

FICTION

22. Apollinaire, Guillaume; Ron Padgett, translator.
The Poet Assassinated and Other Stories.
 San Francisco, CA: North Point Press, 1984
 5.5 x 9. 144 pages. Paperback in dust jacket.
Near fine in age toned dust jacket in glassine. Previous owner's name in ink on ffep.
 VERY GOOD \$20.00

HISTORY - BOOKMAKING

23. Bennet, Paul A.. *Elmer Adler in the World of Books.*
 New York: The Typophiles, 1964
 4.125 x 7.25. 118 pages, 1/750. 1/4 bound in cloth.
 Designed by P.J. Conkwright, and printed by Princeton University Press.
Previous owner's neat bookplate on front pastedown, otherwise a very good copy. Typophiles Chap Book No. 39.
 VERY GOOD \$10.00

HISTORY - MISCELLANEOUS

24. (RUZICKA) Whitehill, Walter Muir. *Boston.*
 Boston, MA: David R. Godine, 1975
 6 x 9. xxiii, 123 pages. Case bound in cloth.
 Designed by Rudolph Ruzicka, and typesetting at Stinehour, and printed by Meriden Gravure.
A collection of many (all?) of the woodcut illustrations Ruzicka produced for D.B. Updike's Merrymount Press holiday greetings with comments by Whitehill. Price-clipped d/j in good condition with minor rubbing, and a few spots. Previous owners bookplate appears to have been removed; end paper slightly cockled, otherwise interior block is clean and bright.
 VERY GOOD \$30.00

HISTORY - CLUBS & ORGANIZATIONS

25. Wiles, Eleanor. *Fifteen Years of Bookbuilding.*
 Boston, MA: The Bookbuilders Workshop, 1951
 5 x 7. 30 pages. Paperbound in printed cover.
 Designed by Arthur F. Williams, and printed by the Bookbuilder's Workshop.
Illustrations by WAD. Slightly age toned spine, otherwise fine. Very scarce.
 VERY GOOD \$25.00

26. Rheault, Charles A., Jr.. *SP at 75.*
 Boston, MA: The Society of Printers, 1981
 6.5 x 9.5. 114 pages. First edition. Case bound in black and red cloth. Designed by Richard C. Bartlett, and printed by Thomas Todd Company.
Scarce. No limitation is stated, however Society history tells a portion of the edition was lost or destroyed.
 NEAR FINE \$50.00

27. Little, David. *The Centennial Book.*
 Boston, MA: The Club of Odd Volumes, 1987
 5.75 x 8.75. 144 pages, 108/300. 1/4 bound in red cloth and paper covered boards.
 Designed by Roderick Stinehour, and printed by Stinehour Press.
Small amount of rubbing, otherwise clean.
 VERY GOOD Sold

28. Whitehill, Walter Muir. *The Neighborhood of the Tavern Club, 1630-1971.*
 Boston, MA: The Bostonian Society, 1971
 6 x 9. 44 pages (unpaginated), soft cover.
Two copies. One bumped and tanned with Meriden Gravure bookplate. One clean and bright.
 VERY GOOD Sold

HISTORY - PRINTING

29. Blumenthal, Joseph. *The Printed Book in America*.
 Boston, MA: David R. Godine, 1977
 7.5 x 11. 252 pages, case bound in cloth in dust jacket.
 Designed by Joseph Blumenthal, and printed at The
 Stinehour Press.
*A master book designer comments on other masterful book de-
 signs.*
 NEAR FINE \$50.00
30. Comparato, Frank E.. *Chronicles of Genius and Folly*.
 Culver City, CA: Labyrinthos, 1979
 6.5 x 9.5. 846 pages, case bound in pictorial cloth.
 Set on the Linotype, printed and bound by The Book
 Press, Brattleboro, VT
*A brick. The History of R. Hoe and Company and the printing
 press as a service to democracy.*
 VERY GOOD \$20.00
31. Pottinger, David. *Printers and Printing*.
 Cambridge, MA: Harvard University Press, 1941
 6 x 8.75. 144 pages, case bound in cloth, in dust jacket.
Age-toned and lightly chipped dust jacket.
 VERY GOOD \$20.00

HISTORY - TYPE FOUNDING

32. Silver, Rollo G.. *Typefounding in America, 1787 - 1825*.
 Charlottesville, VA: The University Press of Virginia,
 1965
 5.75 x 8.75. 142 pages, 1/4 bound in boards.
 Designed by Edward Foss, and printed by Meriden Gra-
 vure .
Slight rubbing to corners. A clean bright copy.
 VERY GOOD \$25.00

HISTORY - TYPOGRAPHIC

33. (HISTORY - TYPE) Carter, Harry. *The Fell Types | What Has
 Been Done In and About Them*.
 New York, NY: The Oxford University Press, 1968
 4.375 x 6.125. 26 pages, saddle stitched in French-fold
 cover.
 Designed by Frederick Schneider and Sunniva Joyce, and
 printed at Halliday Lithographers.
*Of the unspecified edition, '360 copies have been set aside by the
 publisher as Monograph No. 89 for distribution by The Typo-
 philes.*
 FINE \$15.00

JOURNALS & PERIODICALS

34. Beillenson, Peter, Paul Bennett, Carl Rollins, John Win-
 terich; editors. *The Dolphin Number 4, Part II*.
 New York, NY: Limited Editions Club, 1940
 8.5 x 12. 248 pages, case bound in green cloth.
*Spine sunned and splitting. Previous owner's name ink stamped
 top left corner of front pastedown.*
 GOOD \$35.00
35. (DWIGGINS) Bennett, Paul; et al. *The Dolphin | Number
 Two*.
 New York, NY: The Limited Editions Club, 1935
 8.75 x 12.125. 336 pages, 1/2,000.
 Printed by Yale University Press
*1/8" loss at top of spine, open tear two top inches of spine at back
 board. Spine moderately faded. Interior clean and bright. Sub-
 scriber flyers laid in. As full of important content by the foremost
 names in the book arts. Major illustrated article on WA Dwig-
 gins with only version of Athalinthia 'Kalkapan' bound in.*
 VERY GOOD \$50.00

36. *Graphic Arts Monthly - July 1964.*
Chicago, IL: Graphic Arts Publishing Co., 1964
5.375 x 7.7. 288 pages, perfect bound.
\$5.00
37. *Graphic Arts Monthly - October 1964.*
\$5.00
38. *Graphic Arts Monthly - September 1964.*
\$5.00
39. *Printing History 14 | Volume VII, Number 2, 1985*
New York, NY: The American Printing History Association, 1985
7.5 x 10.5. 40 pages, perfect bound.
FINE \$5.00
40. *Printing History 19 | Volume X, Number 1, 1988*
7.5 x 10.5. 48 pages, perfect bound.
FINE \$5.00
40. *Printing History 22 | Volume XI, Number 2, 1989*
7.5 x 10.5. 48 pages, perfect bound.
FINE \$5.00
41. *Printing History 38/39 | Vol. XIX, No. 2 - Vol. XX, No. 1*
| Blackletter: Type and National Identity.
7.5 x 10.5. 80 pages, perfect bound.
FINE \$10.00
40. *Printing History 50 | Volume XXVI, Number 2, 2008*
7.5 x 10.5. 64 pages, perfect bound.
FINE \$5.00
40. *Printing History | New Series Number Thirteen (January 2013)*
7.5 x 10.5. 48 pages, perfect bound.
Water spot and cockle to cover and first few pages.
GOOD \$5.00
42. (DWIGGINS) Smith, Richard L, editor. *WAD Typographer | Spring, 1958.*
Rochester, NY: Rochester Institute of Technology, 1958
6x9. 40 pages, saddle stitched.
Designed by the Zeta Chapter of Gamma Epsilon Tau, and printed by same.
Very minor soiling and fading to cover, otherwise clean. scarce.
NEAR FINE \$15.00
43. Williams, Fred. *Type & Press Issue 40.*
Hayward, CA: , 1984
7.25 x 10.25. 8 pages, saddle stitched.
Designed and printed by Fred and Betty Williams
The Monotype Story
FINE \$5.00
44. Williams, Fred. *Type & Press Issue 41. Caslon the Magificent!*
FINE \$5.00
45. Williams, Fred. *Type & Press Issue 43. Proofreading as an Art*
FINE \$5.00
46. Williams, Fred. *Type & Press Issue 49. Theodore DeVinne's Type of the Century*
FINE \$5.00

47. Williams, Fred. *Type & Press Issue 65.*
Origination of Terms & Customs of the Printing Trade
\$5.00

48. Wrolstad, Dr. Merald E.; editor. *The Journal of Typo-
Graphic Research - Vol. 3, No. 3 - July 1969.*
Cleveland, OH: Cleveland Museum of Art, 1969
6 x 9. 312 pages, perfect bound.
Spine sunned and splitting.
\$10.00

JOURNALS & PERIODICALS

49. Blumenthal, Barbara. *Fine Print Vol. 10, No. 3 - July 1984.*
San Francisco, CA: , 1984
9 x 12. 44 pages, saddle stitched.
Sarah Chamberlin cover illustration (bear fly fishing)
VERY GOOD \$10.00

MONOGRAPH

50. Hamill, Alfred E.. *The Decorative Work of T.M. Cleland.*
New York, NY: The Pynson Printers, 1929
9.5 x 12.5. 100 pages, 93/1200. Case bound in cloth.
Printed by Pynson Printers.
*Ex-library, otherwise clean and tight. Minimal rubbing to head
of spine, and corners. All-in-all, a nice copy.*
VERY GOOD \$25.00

POETRY

51. Cassity, Turner. *Steeplejacks in Babel.*
Brookline, MA: David R. Godine, 1973
6.25 x 9.25. 72 pages, case bound in dust jacket.
Designed by Carroll Schloss, and printed at The Press of
David Godine
*Age-toned dust jacket pine in protective mylar. An early Godine
imprint printed letterpress.*
VERY GOOD \$5.00

52. Rubin, Larry. *All My Mirrors Lie.*
Boston, MA: David R. Godine, 1975
5.75 x 8.75. 48 pages. Case bound in printed patterned
boards.
Spine chipped at head, otherwise fine. Printed letterpress.
VERY GOOD \$10.00

PRACTICAL MANUALS & CATALOGS

53. Newell, A.C.. *Coloring, Finishing and Painting Wood.*
Peoria, IL: The Manual Arts Press, 1930
6 x 9.25. 420 pages, case bound in cloth.
Minor bumping to corners, spine ends beginning to fray.
VERY GOOD \$10.00

54. Spicher, Craig R.. *The Practice of Presswork.*
Chicago, IL: Craig R. Spicher, 1929. Revised 2nd edition.
5.5 x 8. 346 pages, case bound in cloth.
Covers a bit rubbed. Previous owner bookplate on pastedown.
VERY GOOD \$20.00

55. Watson, Aldren A.. *Hand Bookbinding | A Manual of Instruction.*
New York, NY: Bell Publishing Company, 1963
8 x 10.5. 96 pages, case bound in dust jacket.
A comprehensive and well-illustrated manual.
VERY GOOD \$10.00

56. Lewis, A.W.. *Basic Bookbinding.*
New York, NY: Dover Publications, Inc., 1957
5.5 x 8. 144 pages, perfect bound.
An early reprint edition, though common and priced as such.
VERY GOOD \$5.00

57. Ryder, John. *Printing For Pleasure.*
London: Phoenix House Ltd, 1955. 1st edition?
4.5 x 7.25. 144 pages, case bound in dust jacket.
Printed by Chiswick Press, London
*Price clipped and minor soiled dust jacket chipped at spine head
in mylar sleeve. US distribution stickers.*
VERY GOOD \$15.00

PRESENTATION BOOK

58. Lakeside Press. *A Rod for the Back of the Binder.*
Chicago, IL: R.R.Donnelley & Sons Company, 1928
7.75 x 10.5. 32 pages, case bound in cloth with leather
cover label.
*Some minor scuffing and soiling. An illustrated and photographic
survey of fine binding at Lakeside Press.*
VERY GOOD \$10.00

SALES BOOK

59. Plimpton Press. *Yearbook of the Plimpton Press.*
Norwood, MA: Plimpton Press, 1911
6.5 x 9.5. 350 pages, case bound in stamped cloth.
Designed and printed at Plimpton Press.
*Previous owner's name in neat ink of free end paper with mach-
anical date stamp. Absolutely gorgeous and elaborate with many
tip-ons of actual book covers. A few excisions of decorative matter.*
NEAR FINE \$100.00

SHORT STORIES

60. White, E.B.. *One Man's Meat.*
New York, NY: Harper & Row, 1983
6 x 9.25. 280 pages, paperback
Scuffing to spine. Previous owner's name on ffep.
GOOD \$5.00

SPECIMEN MANUAL

61. Bullen, Henry Lewis. *Title Page Competition | Keeping The
Printing Plant Young.*
Cambridge, MA: The University Press, 1909-1910
4.5 x 7.125. unpaginated, 1/4 bound on boards.
*105 variations on the same title page submitted by composers
nation-wide. Corners bumped, bottom front corner gnawed.*
VERY GOOD \$25.00

TATTOOING

62. Ebenesten, Hanns. *Pierced Hearts and True Love | A History of Tattooing*.
 London, SW1: Derek Verschoyle, 1953. 1st edition, 2nd printing, January 1954
 5.75 x 8.75. 96 pages, case bound in cloth in dust jacket.
A very nice copy. Minor foxing to end papers and half title, otherwise clean and bright. Very good dlj price clipped, one closed tear, minor soiling. A scarce early history.
 VERY GOOD PLUS Sold
63. Fellowes, C.H.. *The Tattoo Book*.
 Princeton, NJ: The Pyne Press, 1971
 6.25 x 9.25. x, 120 pages, case bound in pictorial cloth.
 Designed by Quentin Fiore.
Near fine copy. No dlj (as issued?). Profusely illustrated with two-color 19th and early 20th century American tattoo flash.
 NEAR FINE \$125.00

TECHNICAL MANUAL

64. Chamberlain, Walter. *The Thames and Huson Manual of Etching and Engraving*.
 London: Thames and Husdon, 1972. 1977 reprint.
 6 x 9. 200 pages, perfect bound in laminated paper.
One volume in the T&H series of practical manuals on graphic, and fine arts processes. An excellent manual.
 VERY GOOD \$10.00
65. Schulz-Anker, Erich. *Formanalyse und Dokumentation einer serifenlosen Linearschrift auf neuer Basis: Syntax-Antiqua*.
 Frankfurt, a.M.: D. Stempel AG, 1969
 6.75 x 11.5. 24 pages, perfect bound.
Auf Deutsch. 'Shape analysis and documentation of a sans serif linear script on a new basis: Syntax Antiqua.'
 VERY GOOD \$20.00

66. (TUBE AUDIO) Howard W. Sams. *Post War Audio Amplifiers and Associated Equipment | (AAI)*
 Indianapolis, IN: Howard W. Sams & Co., Inc., 1948
 8.5 x 11, unpaginated. 2nd edition, October 1948
An as new copy of Sams' 'Photofacts' vintage point-to-point wiring schematics, and parts lists for 35 different audio amplifiers, tuners, and recorders. Build your own class A amp, or find the schematic for that old rig you shelved.
 NEAR FINE \$75.00
67. (TUBE AUDIO) Howard W. Sams. *Post War Audio Amplifiers and Associated Equipment | (AA-2)*
 Indianapolis, IN: Howard W. Sams & Co., Inc., 1950
 8.5 x 11, unpaginated. 1st edition, 1st printing, June 1950.
An as new copy of Sams' 'Photofacts' vintage point-to-point wiring schematics, and parts lists for 118 different audio amplifiers, tuners, and recorders. Build your own class A amp, or find the schematic for that old rig you shelved.
 LIKE NEW \$75.00

TOBACCIANA

68. Ehwa Jr., Carl. *The Book of Pipes & Tobacco*.
 New York, NY: Ridge Press, Random House, 1974
 8.25 x 9.25. 240 pages, case bound cloth in dust jacket.
 First printing.
 Printed by Mondadori Editore, Verona
Not uncommon, but fine in near fine dust jacket, not price-clipped.
 VERY GOOD \$35.00

TYPE HISTORY

69. Carter, Sebastian. *Twentieth Century Type Designers*.
 New York, NY: Taplinger Publishing Company, 1987
 9.25 x 9.75. 168 pages, case bound in cloth in dust jacket.
 Designed by Sebastian Carter.
A survey of many important mid-20th Century Type Designers.
 NEAR FINE \$25.00

TYPE SPECIMEN

70. D. Stempel AG Schriftgeisserei. *Original-Baskerville*.
 Frankfurt am Main: D. Stempel AG, n.d.
 8.25 x 11.75. 14 pages, perfect bound.
Many excisions otherwise bright and clean.
 VERY GOOD \$10.00
71. Mergenthaler Linotype Company. *Linotype Faces - One-Line Specimens - 1920*.
 Brooklyn, NY: Mergenthaler Linotype Company, 1920
 7.625 x 10.625. 220 pages, case bound in stamped cloth.
*A desirable early Linotype specimen in very nice condition.
 Corners bumped, some soiling to cover, and age toning to spine.
 Binding is still solid.*
 VERY GOOD PLUS \$50.00
72. Twardoch, Adam. *Arno Pro*.
 San Jose, CA: Adobe Systems, Incorporated, 2007
 8.5 x 11. 44 pages, 1/2,500.
 Printed by Watermark Graphics
10 copies available.
 FINE \$10.00

TYPE SPECIMEN/ MONOGRAPH

73. Offner, Elliot. *The Granjon Arabesques*.
 Northampton, MA: The Rosemary Press, 1969
 8 x 9.875. unpaginated, 179/200. 1/4 bound in blue paper boards with vellum spine stamped in gold.
 Designed by Offner, and printed by Richard Warren, Offner, and Frank Rau
30 elaborate 'bleischmuck spielen' using various typefaces and Monotype Granjon Arabesques each in several colors. Inscribed by Offner on the ffep "For Mr. and Mrs. Claus from Elliot, Rosemary, Helen Daniel & Emily Christmas 1971".
 FINE \$450.00

TYPOGRAPHY

74. Bigelow, Charles; Paul Hayden Duensing; Linnea Gentry; ed.. *Fine Print on Type | The Best of Fine Print Magazine on Type and Typography*.
 San Francisco, CA: Fine Print / Bedford Arts, 1989
 9 x 12. 148 pages, paperback.
A compilation of articles culled from Fine Print magazine. Everyone should own a copy.
 VERY GOOD \$10.00
75. Highsmith, Cyrus. *Inside Paragraphs: typographic fundamentals*.
 Boston, MA: The Font Bureau, Inc., 2012
 8.5 x 5.5. 104 pages, paperback.
 Designed by Highsmith.
New and unread.
 NEW \$15.00

76. Kelly, Rob Roy. *American Woodtype 1828-1900*
 New York, NY: Van Nostrand Reinhold Company, 1969
 9 x 12. 350 pages. Case bound in black cloth.
 Designed by Rob Roy Kelly.
*The pioneering work on wood type. Ex Sturbridge Village
 library. Lacking dust jacket. Rubbed, soiled. Binding still solid,
 no interior marks; a great 'reader's copy'.*
 GOOD \$25.00

LATE ADDITIONS

77. (WOOD) Anderson, Eric A. and George F. Earle, Editors.
Design and Aesthetics in Wood
 Syracuse, NY: State University of New York College of
 Environmental Science and Forestry, 1972. Second print-
 ing 1977.
 7 x 10. 224 pages. Case bound cloth in dust jacket.
*This one just has that 70's vibe. A Louise Nevelson sculpture
 in a fancy parallel-line screen for cover art, with interior set
 entirely in Helvetica in a two column layout. 16 essays in 4 parts
 on Wood. 1. as Art and Artifact, 2. as Architectural Material,
 3. a Dynamic Technology, 4. as Material. There may be other
 famous contributing names, I recognize R. Buckminster Fuller.*
 NEAR FINE \$15.00

78. (LINOTYPE) Mergenthaler Linotype Co. *Parts Catalog for
 Linotypes | Models 8•14•25•26 | Catalog No. Thirty*
 Brooklyn, NY: Mergenthaler Linotype, reprint of April,
 1934 catalog (perhaps 1941).
 9.75 x 8.25. 500 pages. Cloth spine, with stiff card covers.
*The typical Linotype parts catalog in near fine condition for
 its age. A wonder to flip through. Absolutely every part for the
 stated array of machines covered. Thousands of pictures and part
 numbers.*
 NEAR FINE \$20.00

79. (TUFTE) Tufte, Edward R.. *Envisioning Information*
 Cheshire, CT: Graphics Press, 1990
 9 x 10.75. 128 pages. Case bound in grey cloth in print-
 ed dust jacket.
*The second book by Tufte. Still in shrink wrap. These titles have
 all run into multiple printings. This would appear to be a later
 printing; the jacket has single line reviews on back.*
 NEAR FINE \$20.00

80. (PERIODICALS) *Sesqui-Centennial Number of The American
 Printer | Volume 83, Number 1*
 New York, NY: The American Printer, 1926
 8.75 x 12. 136 pages. Perfect-bound periodical.
*A dilly. One of the leading trade periodicals, this issue was 4x
 the length of standard issues. that extra bulk is in the form of
 single sheet contributions from many important commercial
 presses and vendors nation-wide, each submitted and bound in
 in an array of printing techniques and typography. Back cover
 is off, and some loss at spine, otherwise solid for a 90 year old.*
 GOOD PLUS \$50.00

81. (RELIGIOUS ART) Harte, Houston. *In Our Image | Charac-
 ter Studies from the Old Testament.*
 New York, NY: Oxford University Press, 1949. Second
 printing August 1949.
 9.25 x 12.25. 198 pages, case bound in cloth in pictorial
 dust jacket.
*Selected from the King James Version by Houston Harte, with
 32 color paintings by Guy Rowe. In age-toned, lightly scuffed,
 and foxing dust jacket. A nice copy with 32 striking portraits.*
 VERY GOOD \$25.00

82. (INSCRIBED COPY) Hermione Gingold, *Sirens should be Seen and not Heard*
Philadelphia & New York: J.B. Lippincott Company,
1963. Stated First Edition.
5.75 x 8.25. 176 pages. 1/4 bound in cloth and paper-
covered boards in dust jacket. Stained top edge, uncut
foredge. Dust jacket not price clipped.
*Autobiography inscribed by the author on the ffe. Fine dust
jacket, characiture by the illustrator Al Hirshfeld. Laid in are
four related bits: Two press passes from 1955 to CBS TELEVI-
SION STUDIO NO. 51 - APR. 2, 10:30 PM for a performance
of 'All In Fun' starring the author, Charlie Applewhite, The
Fontaine Sisters, Jim Jeffreys, et al. An unusual 5-panel 32"
x 3" accordian-fold flyer cum program for the 1962 premiere
of the Jerome Robbins directed, 'Oh Dad, Poor Dad, etc.' by
Arthur Kopit starring the author; a full-page magazine clipping
(LIFE?) folded in quarters on 'Oh Dad, Poor Dad', and fi-
nally, the author's May 25th, 1987 New York Times obituary.
A fine, and interesting gathering of materials on a star of stage
and screen no one from my generation has heard of.*

FINE

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